

8 19 GLINDA

Viol. VA. *mp*

HP.

ELCO BS.

COME

ATTACCA

HP.

11

## MUNCHKIN MUSICAL SEQUENCE

GLINDA, DOROTHY & MUNCHKINS (INCLUDING SEVERAL SOLO - MAYOR, BARRISTER, CORONER, 3 CITY FATHERS, 3 TOTS, 3 TOUGH GUYS, 2 SCHOOL TEACHERS, AND A BRAGGART.

~~cue: (ATTACCA FROM #10)~~

MODERATELY

(AS GLINDA SINGS THE MUNCHKINS COME OUT OF HIDING)

GLINDA

2 VCS.

3 4 5 6

OUT, COME OUT, WHERE - EV - ER YOU ARE, AND MEET THE YOUNG

E.H.

u.w. *mp*

3 3

(BS. TR COT)

PIU MOSSO

PICC. #1

7 8 9 10 11

LA - DY, WHO FELL FROM A STAR.

SW. HP. (FEEL CONTINUOUS MOTION)

12 13 14 15 16 17

LEH.

EN, CLS, BELLS

UNVS., VA.

+ BS.

B. CL., f

AZZ. CELLO, . BS.

GLINDA TEMPO I<sup>o</sup>

12 13 14 15 16 17

SHE FELL FROM THE SKY, SHE FELL VE - RY FAR, AND

18 19 20 21

RHY.

ARCO STRS.

mp

+ CLS., B. CL.

POCOPIU MOSSO (TUTTI)  
(MUNCHKINS)

18 19 20 21 22 23

KAN - SAS, SHE SAYS, IS THE NAME OF THE STAR. KAN - SAS, SHE SAYS, IS THE

W. W. STRS.

24 25

35. TACET)

- BELLS

+ BS.

24 25

NAME OF THE STAR. SHE

W. W. CEL. HP.

B. CL. CLIP TRAIL, CELLO

POCO RUBATO

30 31 32 33 **COLLA**

BRINGS YOU GOOD NEWS, OR HAVE-N'T YOU HEARD? WHEN SHE

34 VOCE

ALLEGRO

37 COR., 84 CLS.

FELL OUT OF KAN-SAS A MIR-A-CLE OCCURRED.

39 40 **(DOROTHY)** 41 42 43 44

IT REALLY WAS NO MIR-A-CLE, WHAT HAPPENED WAS JUST THIS: THE

45 CON SPIRITO

WIND BEGAN TO SWITCH, THE HOUSE TO PITCH. AND SUD-DEN-LY THE

RHY: STRS., PNO, BS., DR'S.

50 51 52 53 54

HING-ES START-ED TO UN - HITCH, JUST THEN THE WITCH, TO

TPIS. TW.W. OB. CLS. HNS. PNO. TBA.

CELLO RHY. BASS.

55 56 57 58 59

SAT - IS - FY AN ITCH, WENT FLY - ING ON HER BROOM - STICK, THUMB - ING FOR A

TRV. W.W. STRS. DIV. STR. DIV. HNS. TBA. OB. CLS. TPIS.

(MUNICHIAN BRAGGART)

60 62 63

HITCH, AND OH, WHAT HAP - PENED THEN WAS RICH. THE

TRV. W.W. OB. CLS. VLN'S. TRM. T.S. DR. ROLL. TBA. B.C. PIZZ. VA., CELLO

(TUTTI w/o STR.)

78 79 80

HOUSE BE-GAN TO PITCH, THE KITEH-EN TOOK A

BR. PICC. OB. 4 BR. HNS. TBN. SLIDE HNS.

RS, RHY.

81 82 83 84 85

SLITCH. IT LAND-ED ON THE WICK-ED WITCH IN THE MID-DLE OF A DITCH, WHICH

BVA PICC. OB. VLAS. FL. W.W. STR'S. OPEN BR. HNS. DRS.

TBN. STRS. RHY. RHY: HNS. CELLO, PNO, BS, DRS. + TBN. BARI. PNO, CELLO, BS.

86 87 88 89 90

WAS NOT A HEALTH-Y SIT - U - A - TION FOR A WICK-ED WITCH, WHO

W.W. STR'S. HNS. STR. BR.

BE-GAN TO TWITCH, AND WAS RE-DUCED TO JUST A STITCH OF WHAT WAS ONCE THE WICK-ED

91 92 93 94 95

BR. PNO.  
CELLO, BS.  
BARI.  
TUTTI  
(+cym) poco allarg.

96 97 98 99 100

WITCH! (SCHOOL TEACHERS COME FORWARD, PRESENT A BOUQUET TO DOROTHY)

MUNCH. SCHOOL TEACHER #1

TPTS.  
a tempo  
T.M.P., S. DR. ROLL

102 103 104

MODERATE FOUR, COLLA VOCE

TEACHER #2

THANK YOU VE-RY SWEET-LY, FOR DO-ING IT SO NEAT-LY. YOU'VE KILLED HER SO COM-LETE-LY, THAT WE

VLS.  
VLS. B.C., STRS.

105 106 107

GLINDA: "LET THE JOYOUS NEWS BE SPREAD, THE WICKED OLD WITCH AT LAST IS DEAD!"

THANK YOU VE-RY SWEET-LY.

NO

w.w.

f

HR. PIZZ. STR.

R.H.

(+S. DR. ROLL)

MODERATE TWO

108 *tr* 0 109 *d* 110 *tr* 111

+ 8 VLS. W.W., *tr*  
VLS.S., V.A., TRC., ROLL

BR. HNS. PNO.

CELLO

BASS. PNO., BS.  
DRS: "MARCHING BAND STYLE"

112 (ALL MUNCHKINS) 113 114 115

CHIMES  
DING DONG! THE WITCH IS DEAD. WHICH OLD WITCH? THE WICK-ED WITCH.

W.W. STRS.  
(PIZZ.)

HNS. CELLO

RHY: BR., PNO., BS., DRS.

116 117 118 119

DING DONG! THE WICK-ED WITCH IS DEAD.

W.W. STRS.  
DIV. W.W. TRPS.

HNS. CELLO  
CL. HNS. TRC.

120 121 122 123

WAKE UP YOU SLEEP-Y HEAD, RUB YOUR EYES, GET OUT OF BED.

VLS.S. W.W., VLS.S., V.A.  
(PIZZ.) (ARCO)

HNS. CELLO  
DR. BR. HNS.

RHY: PNO., BS., DRS.

(VLS, VA. COLLA VOCE)

124 CHIMES! 125 126 127 HARP CF

WAKE UP, THE WICK-ED WITCH IS DEAD. SHE'S

W.W. TRILL BR. TPTS. TPTS. + H.M.F. (VLS, 8 ME VA. LOCO)

H.M.S., CELLO DIV. H.M.S., TBA. H.M.F. TBA. CELLO

128 CHIMES 129 130 131

GONE WHERE THE GOB-LINS GO. BE-LOW, BE-LOW, BE-LOW. HO-

VLS, VA. H.M.S., PNO + STR. CELLO

W.W. BS. W., DR'S.

132 133 134 135

-HO, LET'S O-PEN UP AND SING AND RING THE BELLS OUT.

VLS, VA. W.W. W.W., STRS. + 84 TPT. H.M.S., TBA. CELLO

TBA. + CELLO

RHY: H.M.S., CELLO, PNO, BS, DR'S.

136 137 138 (WOMEN) 139 (MEN)

DING DONG! THE MER-RY- OH, SING IT HIGH, SING IT LOW,

W.W., STRS, DIV. W.W., 84 PEZZ. STR. CELLO

H.M.S., CELLO PNO, H.M.S. TPT. I TPT. II

BS. H.M.S., TBA. PNO, CELLO, BS.



140 (All) 141 142 143

LET THEM KNOW THE WICK-ED WITCH IS DEAD!

Dir. W.W., UNCS. STRS.

HRS. TRM. CELLO, BS. (TRM. + TRPS.) TRPS.

UNCS.

TRM.

158 159

160 161 162 163 (MAYOR (SPOKEN))

164 165 166

TPT'S. 3 3

CL'S TPT'S.

HNS. TRN.

**Ball**

S. DR.

164 165 166

MAY-OR OF THE MUNCH-KIN CI-TY, IN THE COUN-TY OF THE LAND OF

w.w. ec's.

164 165 166

4H. I

STRS.

(PNO., DR'S. TRCST)

HN. II

167 168 169 (BARRISTER)

OZ, I WEL-COME YOU MOST RE-GAL-LY, BUT WE'VE

ob. fl.

167 168 169

STRS.

STRS.

Perc.

170 171 172 (MAYOR) (BARRISTER)

GOT TO VER-I-FY IT LE-GAL-LY, TO SEE... (TO SEE?) IF

3 CL'S. EL'S, STR'S. (ARCO)

173 (MAYOR) (BARRISTER) 174 175 (CITY FATHER #1)

SHE... (IF SHE?) IS MOR-AL-LY, ETH-IC-AL-LY, SPIR-IT-UAL-LY, PHYS-IC-AL-LY,

(+84)

176 (CITY FATHER #2) 177 (ALL CITY FATHERS) 178

POS-I-TIVE-LY, AB-SO-LUTE-LY, UN-DE-NI-A-BLY AND RE-LI-A-BLY

CL'S. STR'S. (TUC)

179 poco più mosso 180 181 182 4/4 (CORONER)

DEAD!

mf 08. FL. OB. VLS. TA. (TALL) (AS)

CL'S. (TALL) (AS)

CELO, AS. TIMP.

MODERATE TWO

183 184 185 186 187 188

DR. O'NER I MUST A-VER, I THOR-UGH-LY EX-AM-INED HER, AND SHE'S NOT ON-LY MERE-LY DEAD, SHE'S

FL. CLS.

STR.

STR.

189 190 191 192 193 194

MAYOR: (BAR 193) " FRIENDS, THIS IS A DAY OF INDEPENDENCE. (BAR 194) FOR

REAL-LY MOST SIN-CERE-LY DEAD,

FL. WINDS.

BR. WINDS. T.M.P.

ALL THE MUNCHKINS AND THEIR DEPENDANTS. - BARRISTER: "IF ANY"

W.W. VA. CELLO

POCO ACCEL.

sfz

STR.

BRIGHTER

195 196 197 198

MAYOR: " YES, LET THE JOYOUS NEWES BE SPREAD. THE WICKED OLD WITCH AT LAST IS DEAD!"

DRUMS

WMP

STR. T.M.P. S.D.R. ROLL

DRUMS ALL CHEER)

200 201 202

OR. 3 CLS. WINDS. VA.

EX BR. WINDS. WIND. DRUMS.

dimpo

CELLO

(ALL)

CHIMES

203 204 205 206

DING DONG! THE WITCH IS DEAD. WHICH OLD WITCH? THE WICK-ED WITCH.

OB, 3 cl's.

Vlins. VA. CELLO

(RHY: HRS, TRM., BS., DRS., PNO.)

(STRS. CONF. THRU 215)

BS.

207 208 209 210

DING DONG! THE WICK-ED WITCH IS DEAD.

+2 cl's. (1st)

FL, OB, CL, VA (+B4)

ETC.

211 212 213 214

WAKE UP, YOU SLEEP-Y HEAD. RUB YOUR EYES, GET OUT OF BED.

215 216 217 218

WAKE UP, THE WICK-ED WITCH IS DEAD. SHE'S

STRS. LOCO

STRS.

CRESC.

HARP CS.

RHY.

219 } 220 } 221 } 222 }

GONE WHERE THE GOB-LINS GO, BE-LOW, BE-LOW, BE-LOW.

TPTS.  
CL.S., STRS.  
PHONES  
FL. CL.

AS, PNO.

223 } 224 } 225 } 226 }

HO, LETS O-PEN UP AND SING, AND RING THE BELLS OUT.

W.W.  
W.W., VLNS., VA.  
84 TPT. I  
MNS. TAN. CELLO  
TAN., CELLO

227 } 228 } 229 } 230 }

DING DONG! THE MER-RY-OH, SING IT HIGH, SING IT LOW,

W.W.  
84 PIZZ. STR.  
HARP pl. (A)  
MNS. TAN. CELLO  
PNO. MNS.  
TPT. I  
TPT. II  
CL.S. TPTS.  
BS.  
PNO. CELLO, BS.

IV. W.W., STRS.  
BR., PNO., AS, DR'S.

231 } 232 }

LET THEM KNOW THE WICK-ED WITCH IS

W.W., ARCD VLNS., VA.  
MNS. PNO., BS., DR'S.  
PERC.

DEAD

4  
THREE  
TOTS

253 255 256 HP.

PICC. OB. VLW.

WE

CL.S. HNS. TRM.  
STR'S., PNO., BS. DR'S.

mf & dim.

35. p

257 258 259 260

RE-PRE-SENT THE LUL-LA-BY LEAGUE, THE LUL-LA-BY LEAGUE, THE LUL-LA-BY LEAGUE. AND

VLW'S.

CL.S.

mp + PIZZ. VA. CELLO

261 262 263 264

IN THE NAME OF THE LUL-LA-BY LEAGUE, WE

FL. OB.

CL.S. HNS. TRM.

+ FL. OB.

+ PIZCO VA. CELLO

HP.

265 266 267 268 269

BRIGHT WALTZ

WISH TO WEL-COME YOU TO MUNCH-KIN-LAND.

HNS. TRM.

+ CE. STR'S.

mp

BARI. SX. CELLO

3  
4  
W. BLK.

ETC.  
THRU BARR 273

270 271 272 273 274

THOSE TOUGH KIDS

WE

*SLOW*

275 276 277 278

RE-PRE-SENT THE LOL-LY-POP GUILD, THE LOL-LY-POP GUILD, THE LOL-LY-POP GUILD, AND

vn's.

WMP CLS, HNS, HR.

ARCO CELLO, BS. DR'S. W/H-H.

279 280 281 282

IN THE NAME OF THE LOL-LY-POP GUILD, WE WISH TO WEL-COME YOU TO MUNCH-KIN-

FL. OB.

HR.

CLS, HNS, STRS.

allarg.

283 *al tempo* 284 285 286

LAND.

WEL-COME YOU TO MUNCH-KIN-LAND, TRA-

TUTTI MUNCHKINS

W.W. (tr. (+CYM. ROLL))

W.W. VCL'S, VA.

CHIMES. BR. HNS

molto rit.

BARI, HN. II, CELLO, BS.

BARI, PNO, HR.



287 288 289 290

LA-LA-LA-LA-LA, TRA-LA-LA, TRA-LA-LA.

ff TUTTI ORCH.

No Slow

291 292 293 294

TRA-LA-LA-LA-LA-LA-LA

(MAYOR) (BARRISTER)

FROM NOW ON YOU'LL BE HIS-TO-RY. YOU'LL BE

W.W. VCL'S. + VA. RHY. HNS. + TRM.

VA. CELLO

295 296 297 298

(CITY FATHER) (MAYOR) (GROUP)

HIST... YOU'LL BE HIST... YOU'LL BE HIS-TO-RY. AND WE WILL GLO-RI-FY

YOUR NAME.

ff TUTTI ORCH.

allarg. (+HP) sfz

299 300 301 302

(MAYOR) (BARRISTER) (CITY FATHER) (GROUP)

YOU WILL BE A BUST... BE A BUST... BE A BUST... IN THE HALL OF FAME.

FL. OB. atempo

mf TUTTI ORCH.

DRS. TRM. PNO. CELLO, BS. TRM.

50.

*Repeat to exit*

- 19 - MUNCH. 322.

PRO-COND.

303 (TUTTI MUNCHKINS) 304 305 306

TRA-LA-LA-LA-LA, TRA-LA-LA, TRA-LA-LA. TRA-LA-LA-LA-LA-LA-LA-LA.

HARP E<sub>6</sub> (f)

TUTTI ORCH. *f* > poco a poco accel.

(+TEN., BASS, SX.) RHY. *temp.*