

Alto

I DREAMED A DREAM

(From "LES MISERABLES")

Lyrics by HERBERT KRETZMER

Original text by ALAIN BOUBLIL and JEAN-MARC NATEL

Music by CLAUDE-MICHEL SCHÖNBERG

Andante

E \flat

E \flat /D

Cm

E \flat /G

A \flat

A \flat /B \flat

The first system of the piano accompaniment features a 4/4 time signature and a key signature of two flats (B \flat and E \flat). The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The system concludes with a final chord in the key of A \flat .

E \flat

E \flat /D

Cm

E \flat /B \flat

A \flat

A \flat /G

I dreamed a dream in days gone by when hope was high and life worth

The vocal line for the first system is written in a soprano clef. It begins with a quarter rest, followed by the lyrics "I dreamed a dream in days gone by when hope was high and life worth". The melody is simple and follows the natural inflection of the lyrics.

The second system of the piano accompaniment continues the harmonic progression from the first system. It features similar chordal textures and a consistent bass line, supporting the vocal melody.

Fm7

B \flat

E \flat

E \flat /D

Cm7

E \flat /B \flat

liv - ing. I dreamed that love would nev - er die.

The vocal line for the second system continues with the lyrics "liv - ing. I dreamed that love would nev - er die.". The melody remains consistent with the first system, ending on a half note.

The third system of the piano accompaniment continues the piece, maintaining the same harmonic and rhythmic structure as the previous systems.

A \flat

A \flat /G

Fm7

B \flat

E \flat

E \flat /D

I dreamed that God would be for - giv - ing. Then I was young and un - a -

The vocal line for the third system concludes with the lyrics "I dreamed that God would be for - giv - ing. Then I was young and un - a -". The melody ends on a half note.

The fourth system of the piano accompaniment provides the final harmonic support for the vocal line, ending with a final chord in the key of A \flat .

fraid and dreams were made and used and wast-ed.

Eb Eb/D Cm7 Eb/Bb Ab Ab/G

There was no ran - som to be paid, no song un - sung no wine un -

Fm7 Bb C C/E Fm

tast - ed. But the ti - gers come at night

poco piu mosso

C C7 F F/A Bb Bb/D

with their voic - es soft as thun - der. As they tear your hope a -